

Pride of Indy Spring Concert Features Motown Sound

(Indianapolis) – Join the Pride of Indy Band & Color Guard with Special Guest, Brenda Williams for their Spring Concert on Sunday, March 12 at Broadway United Method Church. The concert is FREE and begins at 4:00 p.m.

Come join the band and hear the "Sounds of Motown." A reception will be held immediately following the concert.



Brenda Williams

Pride of Indy Band Plans Events for 2006

(Indianapolis) – The Pride of Indy Band and Color Guard's artistic director, Jeremy Kaylor, announced its 2006 Concert season on February 10, 2006. Highlights of the season include:

- A Taste of Spring with Brenda Williams
March 12th, 2006 at 4:00 p.m.
Broadway United Methodist Church
- Celebrate with Pride Kick-off Concert in the Park -
June 8, 2006
- IN Pride 2006 Parade and Festival
June 10, 2006
Mass Avenue and University Park
- Concert in the Park - August 27th, 2006
- Fall Concert - October 22, 2006
- Community Halloween Concert
October 31, 2006
Broadway United Methodist Church
- Holiday Concert December 19, 2006

The group will also perform at several events throughout the community during the year, *i.e.*, the Indiana AIDS Fund's "Spotlight" concert on April 23 and at registration for the Pride Bag Lady Halloween Bus Tour.

More information about the band can be found at www.prideofindy.org.

"This is our first concert season and the band is very excited," said Jeremy Kaylor. "Look for a new addition to our group, 'the color guard.'" "If you have never been to a band concert, don't be afraid! We will ease you into the experience and there is no question that you will have a lot of fun!"

INSIDE THIS ISSUE

- 1 Band Concert Features Motown Sound
- 1 Pride of Indy Band Events for 2006
- 2 GLBT History: Gay Movies
- 3 Upcoming Events
- 4 Other Events in Town & Quote of the Month
- 4 Shimmering Shamrocks

Continued on page 3

GLBT HISTORY

Part of the mission and purpose of Indy Pride, Inc. is "to educate the GLBT Community about GLBT history, of the issues which affect it, both social and political and of the resources which are available to its members within the community."

Gay Films



Since March is Academy Awards month and this seems to be the year for "Gay Films," this month's GLBT history will focus on gays and lesbians as portrayed in Hollywood films. This column will attempt to "highlight" some of the major "gay" films of the past thirty years.

1970 – *The Boys In The Band*

The film (like the stage play) focuses on Harold's birthday party. Harold's closest friends throw him a party at Michael's apartment. These "queens" camp and bicker and even buy Harold a "Cowboy" as a present since Harold may have trouble finding a cute young man on his own now that he's getting older. As the party progresses the self-deprecating humor of the group takes a nasty turn as the men become drunker. The climax of the film centers around a cruel telephone "game" where each man must call someone and tell him (or her?) of his love for them

1972 – *Cabaret*

Cabaret is the story of an American singer, Sally Bowles (portrayed by Liza Minnelli), who is living in 1930s Berlin. Sally meets and falls in love with bisexual Brian. Brian and Sally are then seduced by rich playboy, Max. Sally becomes pregnant. Brian offers to marry her. As the song says, "*Life is a Cabaret . . .*" at the Kit-Kat Club where Sally performs. *Cabaret* is probably the first film to feature an openly bisexual character.

1980 – *Cruising*

A serial killer brutally slays and dismembers several gay men in New York's S&M and leather districts. A young police officer (Al Pacino) is sent undercover onto the streets as a decoy. Working almost completely isolated from his department, he has to learn and practice the complex rules and signals of this society. His work starts to change him.

1982 – *Making Love*

This sudsy "soap opera" focuses on a successful L.A. doctor and his equally successful television-producer wife who finds their "perfect life" is shattered when the doctor suddenly confronts his long-suppressed attraction for other men. The film was the first "mainstream Hollywood gay love story. Kate Jackson, Harry Hamlin and Michael Ontkean are the stars.

1990 – *Longtime Companion*

"*Longtime Companion*" was the first film to put a human face on the AIDS epidemic. The film follows the lives of a small circle of friends from the first mention of the disease in the *New York Times* in 1980. The disease was originally called GRID – Gay Related Immune Disorder. The film shows the effect of the disease as it devastates the lives of the friends. The title of the film comes from the *New York Times'* refusal to acknowledge homosexual relationships in their obituary section during this period. Instead, survivors were referred to as "Longtime Companions" of the deceased.

1993 – *And The Band Played On*

The film focuses on the discovery of AIDS from the early days when numerous homosexuals began dying from unknown causes to the discovery of the HIV virus. The film stars Alan Alda, Matthew Modine, Lily Tomlin, Richard Gerre, and Ian McKellen.

1996 – *The Birdcage*

A Hollywood re-make of *La Cage Aux Folles*, the film centers around Armand Goldman who owns a popular nightclub in South Miami Beach where his lover Albert is the star drag queen – Starina. "Their" son (actually Armand's son from his one heterosexual fling) comes home to announce that he is engaged to Barbara Keeley, daughter of Kevin Keely, U.S. Senator and Vice President of the Committee for Moral Order. The meeting of the two families provides comic chaos. The film stars Robin Williams, Nathan Lane, Gene Hackman, Diane Wiest, and Calista Flockhart.

UPCOMING EVENTS

Listed below are upcoming Indy Pride Events. Mark your calendars to come out and join the fun!

WEDNESDAY, MARCH 15

INDY PRIDE BOARD MEETING

PLACE: CONFERENCE ROOM – GREGS

TIME: 7:00 – 8:00 P.M.

THURSDAY, MARCH 16

INDY PRIDE MEMBERSHIP MIXER

PLACE: AGIO

TIME: 6:00 – 8:00 P.M.

FRIDAY, MARCH 17

SHIMMERING SHAMROCKS PRIDE BAG LADIES EVENT

PLACE: TALBOTT STREET

DOORS OPEN: 7:00 P.M.

SHOWTIME: 8:00 P.M.

ADMISSION: \$5.00 DONATION TO IYG

WEDNESDAY, MARCH 22

IN PRIDE 2006 PLANNING MEETING

PLACE: CONFERENCE ROOM – GREGS

TIME: 7:00 – 8:00 P.M.

WEDNESDAY, APRIL 12

INDY PRIDE BOARD MEETING

PLACE: CONFERENCE ROOM – GREGS

TIME: 7:00 – 8:00 P.M.

WEDNESDAY, APRIL 19

IN PRIDE 2006 PLANNING MEETING

PLACE: CONFERENCE ROOM – GREGS

TIME: 7:00 – 8:00 P.M.

SUNDAY, MAY 23

HOOSIER 250 TRICYCLE RACE & SILENT AUCTION WATCH FOR DETAILS!

Upcoming Band Events -- Continued from page 1

The Pride of Indy Band & Color Guard serves as a musical and educational resource to the Central Indiana community. The group is comprised of gay, lesbian, bisexual, transgender & LGBT-friendly musicians. The band conducts its activities in a supportive, accepting and affirming atmosphere.

The Pride of Indy Band & Color Guard is an educational and artistic division of Indy Pride, Inc.



Human Rights Campaign®

Working for lesbian, gay, bisexual and transgender equal rights.

HRC Hosts 5th Annual Duckpin Bowling

The Human Rights Campaign will host its 5th annual Duckpin Bowling event on Saturday, March 25, 2006 at Fountain Square Theatre, 1105 Prospect Street. Tickets are \$25.00 per person. Indy Pride will have two teams of 5 people. If you are interested in being part of the Indy Pride team, please contact Gary Brackett at gkbracke@iupui.edu. You can order tickets at info@hrcindiana.org.

Jesus MCC Offers Country Line Dancing

(Indianapolis) – The next Country/Line Dance at Jesus MCC will be on Friday, March 3, 2006 at 7:00 p.m. Dancing takes place in Room 1 (across from the women's restroom). The featured dance for March is Wildflowers. Other dances include: Country 2-step, Black Coffee, Lady Soul, Bump in the Dark, Electric Slide, Bartender's Stomp, Funky Slide, Canadian Stomp, Tush Push, Cotton Eye Joe, Redneck Girl, etc. All skill levels are welcome. Refreshments will be available. The price is \$3.00 per person. Additional dances will be held on Friday, March 17 and April 7 at 7:00 p.m. The event is open to the public. This is a chemical free event.

Quote of the Month

"Housework is like bad sex. Every time I do it I swear I will never do it again. Until the next time company comes." – Lulu (Valerie Perrine) in the movie "Can't Stop The Music" (1980)

Celebrate St. Patrick's Day with the Bag Ladies of Pride!



**Academy Award Nominations
(of interest to the GLBT community)
Winners will be announced on Sunday, March 5**

Best Picture

Brokeback Mountain
Capote

Best Actress

Felicity Huffman (*Transamerica*)

Best Supporting Actress

Michelle Williams (*Brokeback Mountain*)

Cinematography

Rodrigo Prieto
Brokeback Mountain

Best Actor

Heath Ledger (*Brokeback Mountain*)
Phillip Seymour Hoffman (*Capote*)

Best Supporting Actor

Jake Gyllenhaal (*Brokeback Mountain*)

Best Director

Ang Lee (*Brokeback Mountain*)

Adapted Screenplay

Larry McMurty & Diana Ossana
Brokeback Mountain

Have a Safe & Happy St. Patrick's Day!!